

BCC-2 Portable Color Camera

Designed and built like our VTRs, this hand-held ENG/Field camera puts out a studio quality picture, yet the camera head weighs less than 16 pounds, including tiltable viewfinder and lens.

It gives your on-air look a new dimension in quality—quality that comes from features like three 1" Plumbicon® tubes, including an extended red. High sensitivity. Automatic iris and color balance. Modular maintenance accessibility. And more.

You'll discover a new dimension in flexibility, too. Your operator is on the air, on tape, in 2 or 3 seconds from standby. He can work up to 1000 feet from the van, or hook into a portable VTR for complete, battery-operated mobility. Conveniently located camera controls put him in better command of the action.

Most important: you'll appreciate how BCC-2's versatility lets it pay for itself fast. Mount it on a tripod with an optional studio viewfinder, and you have an ideal all-around production camera, with a picture just as good as its big brothers. In all aspects, BCC-2's performance is equal to that of full-size cameras. In concert with BCC-3, it can add depth to your camera system and help you handle many different production applications, indoors or out.

