

Link 100 camera

Here, for the first time, are two cameras made for each other — by one simple connection.

The versatility of two into one

Equally at home in the studio or on location, the Link camera combination is completely interchangeable. Pull the triax from the 130, plug it into the 100 — and you're operating in seconds. They're perfectly matched giving you the creative flexibility vital in programme production.

Compact size and low weight makes the 130/100 combination

fully portable — and with the advantage of standard triax cable or radio link and remote operation, there's



Link 130 cameraman's controls

the range to match that portability. Take the triax interface off the Link 100 and you've got a further option with a top line ENG/EFP camera.

Link 130 camera



there's a range of communications facilities which are second to none.

In fact, you're looking at the most communicative cameras yet.

You'll also find powerful automatics and diagnostics to cut down on engineering time. The camera combination has a programme file with

four previous camera settings of different scenes available at the touch of a button and a fifth 'live' position.

Price is one of the top items on any specification and the Link 130 and 100 give you more facilities for your money than any other camera combination.

So whatever the need, whatever the challenge — now there's a PAL camera combination that can't be beaten.

The Link camera combination has also probably the best talkback system in the business.

Add to that the Radio Link and PTT facility and you can see

Immediate recall of setting for different scenes.



LINK 130/100

CAMERA COMBINATION

Master set-up panel for 130/100 capable of controlling up to 8 cameras