# **European and American Television Cameras**

PHILIPS	CBSCOLOR	Make	Philips & Norelco
		Model	PCP-90 (u)
		Country	USA
		Camera Type : Portable colour camera	
		Camera Description: Tall shoulder carried portable camera with self contained radio backpack.	

Data		Data			
Tube details	3 x Plumbicons 25mm.	Line standards	525/60 & 625/50		
Lens details	Canon 6 to 1 of Angenieux 10 to 1	Colour standards	NTSC & PAL		
Sig. to Noise	se 42dB. in Y channel, 5Mhz. Bandwidth Drives or locking Genlock				
Sensitivity	125 –250 ft. candles	Weight *	18.5lbs camera 32lbs backpack		
Resolution	400 lines 100% in picture center.	Colours	Gray		
Viewfinder	3" with magnifying lens	Dimensions *	430H x 108W x 430L mm.		
Camera cable	Radio or Triax to 1 mile	Date introduced	1968 (drawings)		
Power supply	117Vac @ 400W + 24Vdc @ 3A. hea	d			

\*Excluding Lens & Viewfinder

## **Associated equipment**

Camera Backpack, battery and transmitter, 14.5Kg. Local Plug in control panel. Large portable base station in two stackable flight cases. There were also interface backpack units to enable the camera to work to PC-70 and PC-100 camera control units.

## **Features**

Fully self contained radio linked operation with digital control of the camera system using 57bit words. 9 start bits, 24 bits data and 24 bits parity. A Radio range to 10 miles line of sight was claimed.

## **General description**

This camera was very advanced for the period with digital controls, triax, radio linking, but a very big camera with a backpack and battery that had a radio link back to the command and control equipment. The outgoing vision was on a microwave frequency of 2Ghz, 7Ghz. or 13Ghz. were options. The control of the camera was on a 950Mhz carrier with various sub carriers. Triax cable could be used in areas unsuited to radio signals.

## References

Philips & Norelco Brochures.

"Television Broadcasting Camera Chains" by H. Ennes, 1971, Samms.

## <u>History</u>

This PCP-90 camera was developed by CBS laboratories and was manufactured and marketed by Philips who branded it Philips, Norelco, Pye and possibly Peto Scot for different markets. It was probably the worlds first broadcast radio colour camera.

## Notes

Philips dubbed this camera the "PCP-90 Minicam" a relative term!

Base station control units

## **Used By**

BBC Outside Broadcasts, who made good use of it on golf tournaments.