## European and American Television Cameras



| Data | Data |
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| Tube details $1 \times$ Staticon (1) type C931 | Line st |

Line standards 625/50 525/60
Lens details "C" mount lenses on 3 way turret
Sig. to Noise
Sensitivity
Resolution
Viewfinder none
Camera cable none
Colour standards monochrome
Drives or locking free run
Weight * 15Kg.
Colours
Dimensions *
416H x $155 \mathrm{~W} \times 355 \mathrm{Lmm}$.
Date introduced
c. 1951-53

Power supply 90-240V. A.C., 50-60 Cps. 150 Watts.

## Associated equipment

## Lenses available:

1" ( 2.54 cm .) f1.9
2" ( 5.08 cm .) f2.3
4" ( 10.16 cm .) f3.5
6 "( 15.24 cm.$)$ f5.6

## General description

## Signal Outputs:

(1) Composite Video: 1.4V. p-p @ 75ohms. (2) Modulated R.F.: 0.1V. p-p @ 750hms.
R.F. Output Frequencies:

Type 2021: 405 line, Tunable over B.B.C. channels, 41-68 Mc/s. (Positive Modulation).
Type 2018: 525/625 line, Tunable from 50-80 Mc/s. (Negative Modulation).
Spectral Response:
Staticon Tube Type C931A resembles orthocromatic film, with maximum response to green, blue and near ultra -violet.
Staticon Tube Type C931B has characteristics similar to panchromatic film.

## References

Product operating booklet.
Notes
(1) Pye used tubes made by Cathodion, these were called Staticons and were similar to vidicons except for a side evacuation pip at the front of the tube near the target. There was a slot in the yoke to accommodate this "pip". Standard vidicon tubes could be used without modifications.

