European and American Television Cameras



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	Make	Pye
	Model	Cambridge Staticon
	Country	UK
	Camera Typ	9 :

Camera Type :

Studio monochrome

Camera Description:

A very plain, rectangular shaped camera with carrying handles on the top. Turret lens mounting and three spoked focus control.

Data		Data	
Tube details	1 x 25mm. Cathodion Staticon C933	Line standards	625/50 525/60
Lens details	Turret of 4 C mount lenses	Colour standards	monochrome
Sig. to Noise	32 dB.	Drives or locking	4 x mono pulses.
Sensitivity	200-250 ft candles @ f 2.8	Weight *	31 Kg. complete
Resolution		Colours	
Viewfinder	8.5 inch video monitor, fixed mount.	Dimensions *	480H x 340W x 530L mm.
Camera cable	37 way MS 28-21 to CCU, 250ft max	Date introduced	before 1964
Power supply	90-250v AC, 50/60Hz, 335 watts		

*Excluding Lens & Viewfinder

Associated equipment

The Cambridge Staticon Camera formed part of a "Low Cost" studio package that offered a complete turnkey solution. CCU type 84 2386/05. Camera Auxiliary unit 84 3862. Control panel type 84 2387/04.

Features

Used standard Pye component parts.

General description

The camera was based on the Pye 84 2096/00 camera channel with an 8.5 inch monitor type 84 2823 and a transistorized talkback amplifier 844071, all fitted into a rectangular housing. The Camera Auxiliary unit 84 3862 provided aperture correction (horizontal) facility and connected in series with the camera cable.

Box for picture

References

Photo Reference

History

Notes

Used By