


European and American Television Cameras

	Make	Ampex
	Model	BCC 1
	Country	USA
	Camera Type :	
	Colour Studio camera	
Camera Description :		
<p>Medium size studio camera, tubes in horizontal fan, viewfinder on top, similar style to the BCC-10.</p>		

Data	Data	* Excluding Lens & Viewfinder	
Tube details	3 x 25mm. P8022 Leddicons**	Line standards	625/50 525/60
Lens details	Zoom, typ. Schneider 16:1	Colour standards	PAL/NTSC
Sig. to Noise	52dB. 5MHz bandwidth, no correction	Drives or locking	Genlock
Sensitivity	388 lux @ f1.6	Weight *	36Kg. 79 Lbs.
Resolution	650 lines limiting	Colours	
Viewfinder	Tilts and rotates	Dimensions *	280H x 480W x 560L mm.
Camera cable	BIW TV20	Date introduced	1975
Power supply	95-130 or 190-260V 47-63 Hz. 500Va.		* camera only

Associated equipment

Modular CCU and optional remote control panels.

Features

Digital intercomm system, 7 second warm-up to stable pictures, full time auto centering, Light bias, one man operational setup, extended red tube.

General description

** EEV 25mm. Triode gun Leddicons, P8024AR for red tube.

References

Product brochures, price list & pre release documents.

History

The demo camera was available from October 1975 and production units from December 1975.

Notes

A complete BCC1 camera, ref: AA-01, NTSC chain including Pedestal dolly was \$89,500.00 in 1975.

Used By