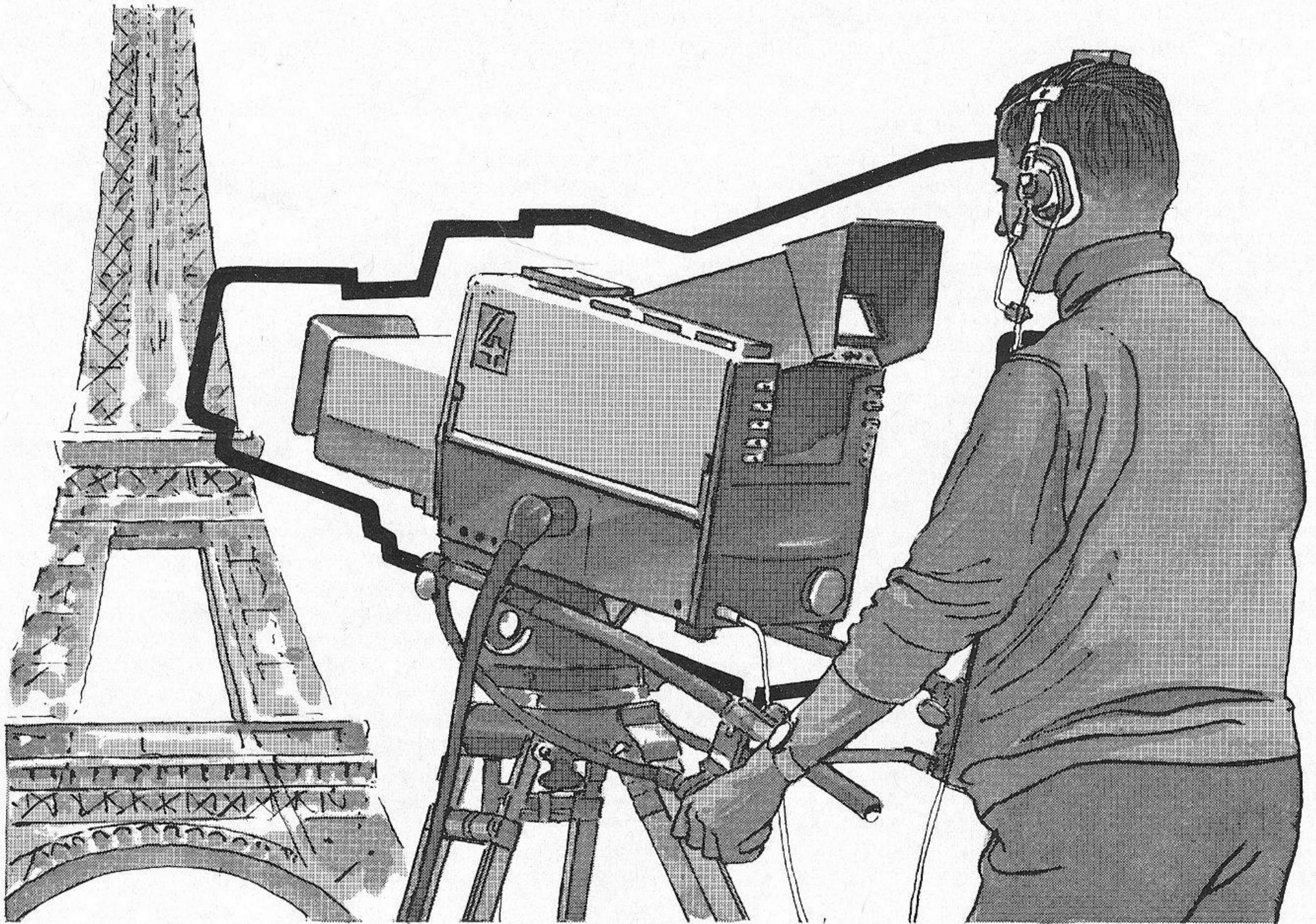


New WRB colour camera from Fernseh. Smaller in every way but performance.



All the latest technical improvements have been incorporated in Fernseh's new three tube WRB camera. Yet it is only two-thirds the size of a normal YRGB camera.

This is made possible by advanced design techniques. The resulting advantages in lightness, mobility and

ease of handling are obvious both for studio and OB use.

This is the first of a new generation of colour cameras. These are some of the features which make it a leader in its field:

Excellent light sensitivity. Separate luminance tube. High signal to noise ratio.

Linear matrix for electronic adjustment of optimum colour mixing curves. Negligible lag due to high optical efficiency, reduced image size in blue channel and use of top illumination. New thin 7 mm. or 11 mm. camera cable. Full digital remote control. And a lot more.

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