


European and American Television Cameras

	Make	Dage
	Model	300D
	Country	USA
	Camera Type :	
	Vidicon Studio	
Camera Description :		Good quality small size studio camera

Data		Data	
Tube details	Vidicon type 6326	Line standards	525/60
Lens details	3 lens turret	Colour standards	
Sig. to Noise		Drives or locking	
Sensitivity	50 ft. candles minimum	Weight *	9Kgs.
Resolution	600 lines	Colours	
Viewfinder	With magnification lens	Dimensions *	238H x 118W x 355L mm.
Camera cable		Date designed	
Power supply	300 watts	Dates used	Early 1950s
*Excluding Lens & Viewfinder			

Associated equipment

710A camera control unit in console. Dage offered a comprehensive range of equipment from a single camera to a complete studio system.

Features

General description

Small size studio camera. Focus control on R.H. side. Traditional Chassis construction for electronics, sweep failure protection, tally and intercom circuits. Note the intercom is of the Telephone Omni type.

Box for picture

References

<http://www.earlytelevision.org/dage.html>
http://www.labguysworld.com/Dage-Manual_001.htm

Photo Reference

Innovations

History

Notes

Used By