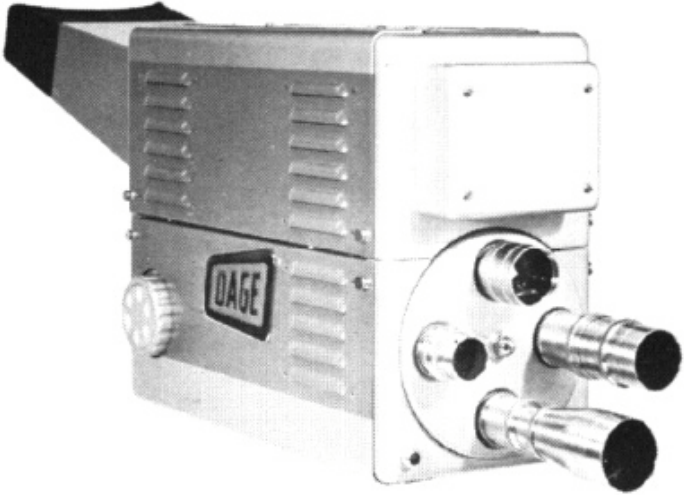


## European and American Television Cameras

|   |  |              |
|---|--|--------------|
|  | <b>Make :</b>  | <b>Dage</b>  |
|   | <b>Model :</b>   | <b>320-B</b> |
|   | <b>Country</b>   | <b>USA</b>   |
|   | <b>Camera Type :</b><br>Vidicon Budget Studio                                      |              |
|   | <b>Camera Description :</b><br><br>Good quality vidicon medium size studio camera. |              |

### Data

**Tube details** 1 Vidicon 25mm. 7038  
**Len details** C mount, 4 position turret  
**Sig. to Noise**  
**Sensitivity**  
**Resolution** 700 lines  
**Viewfinder** 5 inch fixed 5AYP4 tube  
**Camera cable** 19 core Cannon  
**Power supply** 105 to 125 volts

### Data

**Line standards** 625/50 525/60  
**Colour standards** Monochrome  
**Drives or locking** Free run or ext. sync generator  
**Weight** 66Kgs.  
**Colours** Blue & Silver enamel  
**Dimensions \*** 286H x 185W x 451L mm.  
**Date designed** Circa 1960  
**Dates used** USA education & small studios  
**Used by**

\*Excluding Lens & Viewfinder

### Associated equipment

735 camera control unit. Dage offered a comprehensive range of equipment from a single camera to a complete studio system.

### General Description

Medium size studio camera with removable self contained viewfinder on top. Turret handle at rear in American style, focus control on R.H. side. Traditional Chassis construction for electronics. Sweep failure protection, Tally and intercom circuits. Note the intercom is of the Telephone Omni type.

### References

Closed Circuit TV H/Book, Foulsham-Sams, page 237  
 Product brochure