And now, from Hitachi

HIGH TRANSMISSION PRISM/OPTICS

The FP-60S



WITH PRISM OPTICS AND THREE 1" SATICON TUBES FOR ALL ROUND PERFORMANCE UNDER THE MOST SEVERE OPERATING CONDITIONS

Just look at these features

Built-in Automatic Beam Optmizer
Built-in bias light
Built-in test signals
Tiltable viewfinder
Built-in iris servo amplifier
Built-in shading compensators
Extra video gain + 6dB and 12dB
Better than 500 line resolution in colour
Broadcast Head Amplifier

Optional Extras

2H Contour Enhancer
Broadcast 7" viewfinder
Range of broadcast lenses

FP-60S

This new camera from Hitachi incorporates newly developed prism optics plus three 1-inch *SATICON pick-up tubes which provides superb resolution, signal-to-noise ratio of 52dB and colour rendition.

Designed to perform under severe operating conditions, the FP-60S camera head is made of tough die-cast aluminum which means it can be used either in the studio or for OB operations.

*Trademark

FP-40S

This self-contained portable colour camera which features high-transmission F1.6 prism optics and three *SATICON pick-up tubes is designed for ENG and other location.
It ensures consistently excellent picture quality resulting from built-in automatic operating features, ultra-stable circuits, and other features.

* Trademark