European and American Television Cameras



	Make :	Link
	Model:	110
	Country	IIK

Camera type:

Studio colour with full facilities

Camera description:

Large camera with drop down sides, the lens is semi recessed into the body of the camera, similar layout to the EMI 2001

Data		Data
Tube details	3 x Plumbicons 25mm.	Line
	ACT and Light Bias. Type XQ1080	
Len details	RTH Varotal 30 semi recessed**	Colo
Sig. to Noise	48dB with 300nA.	Drive
Sensitivity	750Lux f2.8	Weig
Resolution	100% @ 5Mhz	Colo
Viewfinder	7" viewfinder tilts only	Dime
Camera cable	TV36 800m. max F&G 753-5	Date

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Line standards 625/50 525/60

Colour standards RGB Y and Monitoring outputs

Drives or locking MS. MB. pulses

Weight * 40Kg.

Colours Dark Blue & White Dimensions * 381H x 420W x 585L mm.

Date designed 1974

*Excluding Lens & Viewfinder

Associated equipment

The CCU is 6U high and contains the PSU but not the coder, remote OCP with "joystick" control and colour balance panels. Link made a full range of matching studio equipment. SPG type 250 or 251 and PAL Coder type 255.

Features

High accessibility to camera internals sides and top fold down. Auto lens cap on power off. Two programme microphone circuits from camera. Combined CCU and PSU only 6U high.

Power supply 115 or 230volts ±10% 300VA

References

Product catalogue.

Innovations

Computer matched optics with plug in matrix to optimize colourimitry for studio or OB conditions.



Link 110 with the side open

Notes

After being unused for some time great trouble could be expected from the tantalum capacitors and the PSU. Between 150 and 200 Link 110 were made. ** Zoom lenses available from Rank Taylor Hobson, Angenieux, Schneider and Cannon. The BBC used Link 110 at TVC TC6 & Wood Norton had Varotal lenses, TC7, TC8 & Lime Grove had Schneider lenses.