



## TYPE 201 the new compact camera channel

A new vidicon camera channel, which offers considerable economy of operation, and has been specially designed to meet the needs of broadcasting organisations throughout the world, has now been added to the E.M.I. range.

Known as the Type 201, this channel has been found particularly suitable for interviews and live news programmes where the use in the studio of a larger Image Orthicon or CPS camera is not justified. It is also of great value as a fill-in camera for outside broadcasts under suitable lighting conditions. The channel is designed for use with E.M.I. vidicon tube 10667S or equivalents, such as the R.C.A. vidicon 6326. The complete channel comprises the camera Type 201 and Camera Control Unit Type 211. The principal controls on the Control Unit can be operated remotely using a Remote Control Panel Type 216. Unattended operation of the camera can be achieved by fitting a

motorised variable focus lens and mounting the camera on the new E.M.I. remotely controlled Pan and Tilt Unit.

The same channel is used in the new Telecine Equipment Type 404.

### FEATURES INCLUDE:

- \* *Four lens turret with precise detent indexing*
- \* *Compactness and low weight. Built-in 7" electronic viewfinder*
- \* *Two isolated composite or non-composite outputs*
- \* *Complete accessibility provided by use of removable printed wiring sub-units*
- \* *Operates by simple change of plug connectors on any of the following systems:*  
*625 lines to CCIR/OIR standards*  
*525 lines to IRE/EIA specifications*  
*405 lines to BBC/TV80 specification*



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