

This is the RCA TK-760: one camera for studio, remote and portable applications.

With the TK-760 studio-field camera, RCA introduces a whole new operating style for video assignments—indoors and out. A clever convertible design creates one camera that does the work of three, to provide unusual operational flexibility, quality and value.

At 17 kg (38 lb), the camera head is light enough for easy field transport in a regular vehicle or OB van. Yet it has enough mass for smooth action on a tripod or pedestal.

To improve your camera investment even more, you can disassemble the TK-760 studio-field configuration in 10-15 minutes to produce the stand-alone, 10 kg TK-76B. Or this proved

portable may be purchased as the TK-76B only. (More than 750 of these portable cameras are in worldwide use.)

Quality features.

The TK-760 offers a range of automatics—including automatic cable equalisation—as well as these advanced features it shares with the TK-76B:

- Prism optics.
- Bias light; minimises lag at low light levels.
- Built-in sync generator; gen-locks to black burst or composite signal.
- Vertical and horizontal contour enhancement with comb filter and coring.

- T-frame construction; maintains optical alignment.
- Shock-mounted optical system; maintains registration, reduces microphonics.
- Weathertight housing.
- Video level indicator in viewfinder; senses peak white.
- +9 dB video gain switch for extremely low light levels.
- Accommodates a variety of lenses.
- Fast warmup—useable picture in 10 s.
- Built-in filter wheel.
- Construction to your broadcast standards—NTSC, PAL, PAL-M or SECAM.

Contact your RCA Representative for complete information about the convertible TK-760, and the proved, portable TK-76B.

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RCA

The new video freedom.

