## The HR-1 Recorder

A new state of the art in light, portable video tape recorders

Achieves virtual 1-inch quality from VHS cassettes

Adapts perfectly to your cameras with composite video output



Have It Your Way...With HAWKEYE



## **Specifications**

General		Color Standards	
Recording Format		Types available for NTSC, PAL-B, PAL-M, SECAM-IIIB Audio Performance (Channels 1 & 2)	
Writing Speed 5.7m/sec (225ips) 4.7			1 kHz) 50 dB
Video Performance 525 Line	625 Line		ed) 0.2% rms
Bandwidth:		Crosstalk	Better than -40 dB
Luminance 3.8 MHz	3.8 MHz	Environmental	
Chrominance 1.0 MHz	1.0 MHz	Temperature	0-40°C
Signal-to-Noise:			10% to 85% (non-condensing)
Luminance 48 dB	47 dB	Training	To a to oo a (non condensing)
Chrominance 50 dB	49 dB	Physical Dimensions HR-1	Power Inputs
Differential Gain	5%	Height 9.2"(234mm)	Voltage 12 VDC (nom.)
Differential Phase		Width 4.6"(117mm)	Power 12 W (nom.)
K-Factor (2T Sin <sup>2</sup> Pulse)	2%	Depth 9.0"(229mm)	
Chrominance-Luminance Delay	30 nsec	Weight 9 lbs (4.1 kg)	

## Total HAWKEYE family flexibility



HC-1 Camera

The HR-1 Recorder

HE-1 Edit Controller

HR-2 Studio VTR

HC-1 plus HR-1 equals HAWKEYE HCR-1

## **Total RCA support**

From Tech Alert's round-the-clock, round-the-globe information service, to fast parts delivery, to technical assistance on-the-spot, RCA's reputation for support is almost legendary.

When you acquire RCA products you can rest assured that a major corporation with decades of experience stands behind every item. It's a good feeling to have, and another good reason to select the HR-1 recorder for your needs — today and tomorrow.