

Look good in bad light



Actual unretouched photograph showing TK-86 picture without Contrast Compression.



The same unretouched scene showing the TK-86 picture with RCA Contrast Compression.



Getting the right light on a scene isn't always possible or desirable when you're chasing fast breaking news or capturing that creative look. But the final result must be a pleasing, usable picture. With its effective Contrast Compression and capability for virtually noise-free video at +9 and +18 dB gain, the RCA TK-86 delivers pictures in demanding light conditions that are subjectively pleasing and economically exceptional.

High contrast conditions no longer automatically mean loss of subject detail to the darkness. RCA's Contrast Compression pulls out those details while maintaining full color fidelity.

A valuable TK-86 feature because Contrast Compression works in RGB, not just luminance.

When the light fails you, a TK-86 won't. Utilizing special circuits, RCA has designed +9 and +18 dB gains that deliver visibly quiet pictures. You will get a picture suitable for use from light levels as low as one footcandle.

The TK-86 is a camera for professionals who perform in the best and the worst conditions. Professionals who require a dependable camera that is sealed against RFI and the elements, that offers full-feature VTR interface, that sits comfortably on the shoulder or

stands upright on the ground, and has complete remote control capabilities.

With a reduced price and immediate availability, the TK-86 begins the end of your wait for the right light. For an immediate hands-on TK-86 demonstration at your facility, contact your RCA sales representative. Or, write to: RCA Broadcast Systems, Building 2-2, Camden, N.J. 08102.

Circle (51) on Reply Card

The RCA logo, consisting of the letters 'RCA' in a stylized, multi-colored font. The 'R' is orange, the 'C' is green, and the 'A' is blue.